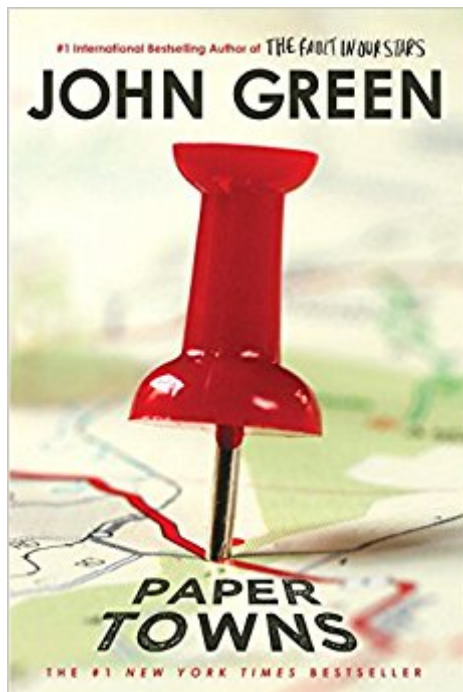


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# Paper Towns



## Synopsis

From the #1 bestselling author of *The Fault in Our Stars*--now a major motion picture! Winner of the Edgar Award for Best Young Adult Mystery New York Times bestseller USA Today bestseller Publishers Weekly bestseller "When Margo Roth Spiegelman beckons Quentin Jacobsen in the middle of the night "dressed like a ninja and plotting an ingenious campaign of revenge" he follows her. Margo's always planned extravagantly, and, until now, she's always planned solo. After a lifetime of loving Margo from afar, things are finally looking up for Q . . . until day breaks and she has vanished. Always an enigma, Margo has now become a mystery. But there are clues. And they're for Q. Printz Medalist John Green returns with the trademark brilliant wit and heart-stopping emotional honesty that have inspired a new generation of readers.

## Book Information

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## Customer Reviews

Green melds elements from his *Looking for Alaska* and *An Abundance of Katherines* "the impossibly sophisticated but unattainable girl, and a life-altering road trip" for another teen-pleasing read. Weeks before graduating from their Orlando-area high school, Quentin Jacobsen's childhood best friend, Margo, reappears in his life, specifically at his window, commanding him to take her on an all-night, score-settling spree. Quentin has loved Margo from not so afar (she lives next door), years after she ditched him for a cooler crowd. Just as suddenly, she disappears again, and the plot's considerable tension derives from Quentin's mission to find out if she's run away or committed suicide. Margo's parents, inured to her extreme behavior, wash their hands, but Quentin thinks she's left him a clue in a highlighted volume of *Leaves of Grass*. Q's sidekick, Radar, editor of a

Wikipedia-like Web site, provides the most intelligent thinking and fuels many hilarious exchanges with Q. The title, which refers to unbuilt subdivisions and copyright trap towns that appear on maps but don't exist, unintentionally underscores the novel's weakness: both milquetoast Q and self-absorbed Margo are types, not fully dimensional characters. Readers who can get past that will enjoy the edgy journey and off-road thinking. Ages 12â "up. (Oct.) Copyright Â© Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to an out of print or unavailable edition of this title.

Starred Review. Grade 9 Upâ "Quentin Jacobsen, 17, has been in love with his next-door neighbor, Margo Roth Spiegelman, for his entire life. A leader at their Central Florida high school, she has carefully cultivated her badass image. Quentin is one of the smart kids. His parents are therapists and he is, above all things, "goddamned well adjusted." He takes a rare risk when Margo appears at his window in the middle of the night. They drive around righting wrongs via her brilliant, elaborate pranks. Then she runs away (again). He slowly uncovers the depth of her unhappiness and the vast differences between the real and imagined Margo. Florida's heat and homogeneity as depicted here are vivid and awful. Green's prose is astoundingâ "from hilarious, hyperintellectual trash talk and shtick, to complex philosophizing, to devastating observation and truths. He nails itâ "exactly how a thing feels, looks, affectsâ "page after page. The mystery of Margoâ "her disappearance and her personhoodâ "is fascinating, cleverly constructed, and profoundly moving. Green builds tension through both the twists of the active plot and the gravitas of the subject. He skirts the stock coming-of-age character arcâ "Quentin's eventual bravery is not the revelation. Instead, the teen thinks deeper and harderâ "about the beautiful and terrifying ways we can and cannot know those we love. Less-sophisticated readers may get lost in Quentin's copious transcendental ruminationsâ "give Paper Towns to your sharpest teens.â "Johanna Lewis, New York Public Library Copyright Â© Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to an out of print or unavailable edition of this title.

While not the best book I've read by him this far (I loved *The Fault in Our Stars*); this book got three stars for having a plot and story line that kept me guessing through the whole book. I only kept reading to find out what happens to him and Margo! Not super thrilling, romantic, or anything of the like, but has a decent story line and some fun characters with interesting traits! I really like Radar! (:If you like an easy read with a story that might just surprise you a little as well as make you fall in love with the MC, then this is a good book. I've heard of paper towns before, but this story made me

see them in a completely different way. I love how the characters grew with each other throughout the book as well.

I'm by no means a nerdfighter, or a John Green acolyte. I write YA in my free time, and I like to read the works of successful authors to glean ways to improve my own skills. So hopefully anyone who reads this will take my criticisms as just that, and not some agenda to destroy Mr. Green. As with *TFIOS*, John Green's prose flows, floating the reader along like a lazy river. It was easy to read 30 to 40 pages at a clip and not even realize it. This is probably his biggest strong suit, and he leans hard on it. I don't blame him at all, but I did think that the book, while not long by YA length, could've shed a few thousand words and suffered no loss in message or quality. A minor quibble, and certainly not the reason I gave this book 3 stars. If anything, the book would be 4 stars if only based on the prose. It was the other elements of the book that detracted from my enjoyment. While the highly unrealistic (maybe not among nerdfighters, but even as a HS nerd I never quoted poetry or had a preternatural knowledge of arcane subjects that I inserted into my conversations) dialogue seems to suit the characters in *TFIOS*, especially Augustus Waters, I found a lot of the dialogue seemed odd. Ben's use of honeybunny seemed like a weak attempt to make him discernibly different from his friends. Radar was my favorite character, a genuine kid with odd parents, and an unhealthy obsession with John Green's version of Wikipedia. Even still, I couldn't tell the characters apart for the most part. There wasn't much variation, besides a random y'all, in speech, and none of them seemed to have identifying physical cues, which every person has. We all react differently to happy things, sad things, etc. Everyone seemed to react that same, which seemed odd. My biggest problem was the main character. He reminded me of Clay from *13 Reasons Why*, a rather milquetoast protagonist who seems compelled by forces unknown to chase after a girl with whom he's had very little contact with. In Clay's case, it's one party. In Q's case, it's one random night out. In both situations, it makes no sense that the protagonist is so drawn to these flawed, screwed up girls. Essentially it seems to come down to the fact that HS boys are so stupid and vapid, that Margo's curvy ass, and Hannah's apparently stunning beauty are enough to induce feelings of love, rather than lust. I actually would've understood if Q thought that Margo was worth chasing because he wanted to ravage her. It's more realistic than him fawning over her, literally forgetting that he's a top student with friends who actually get a crap about him. His entire life becomes Margo, this overwrought girl who talks in grandiose speeches and in all reality, is a pathetic person who goes on a revenge spree because she can't deal with the fact that her boyfriend would want another girl. Boo hoo, woe is me, I need to run away. That girl's problems were so minor and silly, that John Green is

forced to turn them into villains to make her more sympathetic. It doesn't work in my opinion. We never really get to truly understand Q's motivations. He's a normal kid who is logical enough to not run away with Margo to New York, but he's crazy enough to drive a day plus at 77 mph to find her in some random upstate town. Once again, the impetus simply isn't there. If at least the pair had a sexual history, or were truly in love, it would seem logical. Without some kind of pre-existing relationship, it seems trite and stupid. This isn't something that only John Green does, it's endemic among YA books, which seem to constantly throw two characters into a crazy situation, which somehow leads to love in a matter of hours. The trend needs to stop. We were all teens. NONE of us feel that fast, so why should we accept it in a book? Especially in 'realistic' fiction? My last problem is the section where they find Margo. The car ride was actually the best part of the book. I loved the friendship and the fun they had. Margo was such a downer, a selfish louse who deserved nothing but disdain. I lost all respect for Q when he kissed her, and also when he simply seemed to gloss over the fact that she never wanted him to come. He came across as a pathetic loser who was so desperate for Margo's lips and presumably what was between her hips, he'd take it any way he could get it, even if it cost him his self-respect. At least TFIOS had a message. I didn't find this book to be moving at all. It was a rather average effort from a very talented writer.

I decided to read *Paper Towns* after enjoying *The Fault in Our Stars*. I was curious even though I am far removed from the YA category this novel falls into. Perhaps that is why *Paper Towns* never caught my interest. Quentin is a high school senior who has been fascinated by his neighbor Margo from age 9. She disappears! Her parents don't seem to care and neither do any of her friends, all of whom she has mistreated, including Quentin. Quentin searches for her without regard for his own comfort, sleep, senior prom, parties with friends and finally misses his graduation for the search. I won't ruin the plot but Margo is a cruel, self-absorbed bore and I hope this fictional boy will get over her quickly and move on. I did.

This was a really interesting book. I loved *A Fault in Our Stars* and *Looking for Alaska*, and this one is similar but still different enough to be very satisfying. It's more of a detective story, and I hope Green returns to those, as he's quite excellent at building suspense. I liked the character development and the humour most of all. It was paced well, it was laugh-out-loud funny, and it had wonderful imagery. It's going to make a great teen movie, because it's got some of the beats but it's a lot smarter, too. As noted, it really breaks down the idea of a MPDG in a complex and clever way. I can't talk about it without spoilers, though. The ending might not be for everyone. I won't spoil it, but I

wish this book had a sequel. That's all I have to say. I'd definitely recommend it to both old fans and people curious about Green's writing.

Quentin Jacobsen joins his adventurous neighbor Margo Roth Spiegelman on a fantastic middle of the night mission to right some wrongs in her life. Quentin has obvious feeling for the elusive Margo, and their incredible night of break-ins and payback push Quentin far beyond his comfortable existence, and then the next day Margo disappears. The remainder of the book follows Quentin and his loyal friends as they try to find Margo. I really enjoyed the style of writing, and the characters were fun and likable. Paper Towns does a great job of exploring teenage angst, without feeling like it is dwelling in misery. The story was interesting, and I really wanted to know what happened to Margo, but the ending was disappointing, it felt very flat. Despite the weak ending, I would recommend Paper Towns.

A teenager would be excited about this book, since it's about "finding oneself" and "coming of age" ideals and dreams. But once people move out of that season of their lives and realize that dreams are not reality, then this book isn't so good. Rather it's about a very spoiled self-centered young girl who enjoys making life hell for those people around her who thought she was their friend. The worse tho is the hero of the book who thinks he can save his friend and so he spends most of the book trying to do that but in the end realizes that she jokes on him. It's quite unpleasant. I don't understand why a movie is being made of this book. I think that that is happening because of the success of this author's other book which was made into a movie.

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